# Webcomics
# Scott McCloud, Chapter 5 1/2 in Making Comics

http://www.scottmccloud.com/makingcomics/

# WebComics

- [Nowhere Girl:](#) Leaving readers to think about nothing but the story.

- [When I am King #46](#): Sound, motion, and interactivity (Even though the loops cover span of time, rather than an instant in time like most comics panels, we still read them as representing a steady state between the panels on either side)

# Pup ponders the heat death of the universe

- by Drew Weing.
- In print, we have to break long comics stories into pages, constricting the shape and rhythm of laying an entire story out in one large uninterrupted path; letting the story itself suggest the shapes and subdivisions that best fit the narrative, rather than any external technological constraints.

- [Bright morning blue,](#) by Jason Turner
- [PoCom-UK-001,](#) Flash comics
- Delta Thrives by Patrick Farley